Why are you interested in joining the Board of Pride Toronto?:

I'm excited to join the Pride Toronto Board to advance 2SLGBTQI+ rights and create inclusive spaces for all. As a queer woman from a minority ethnic group with extensive experience in law and governance, I offer a unique perspective to the Board of Pride Toronto. My background enables me to navigate regulations, advocate for underrepresented communities, and provide strategic guidance on legal and financial matters.

How will your experience, talents, and skill contribute to advancing Pride Toronto's Mission, Vision, and Values?:

With a background in law, government, and financial management, I bring a strategic, solutions-oriented approach to challenges. My experience navigating regulatory landscapes and advocating for diverse communities will strengthen Pride Toronto's advocacy and ensure programs align with legal standards. My financial expertise will support effective budgeting and resource allocation, maximizing impact. I will work with the Board to ensure Pride Toronto's mission, vision, and values are reflected in every aspect of the organization's work.

Pride has had a history of anti-Black and anti-Indigenous racism, and we are working to address and combat this. What is your experience in working against racism, particularly anti-Black and anti-Indigenous racism? What is your vision for Pride Toronto's external work in combating racism?:

I am deeply committed to addressing racism, particularly anti-black and anti-indigenous racism. My travels across Africa and the close relationships I've formed with Black communities have given me firsthand insight into the challenges they face, and I carry those experiences with me in advocating for racial equity. I also completed a course on Indigenous history at the University of Alberta, deepening my understanding of their systematic struggles. At Pride Toronto, I would collaborate with the Board to implement anti-racism initiatives and foster inclusion, ensuring that Black and Indigenous communities feel supported and celebrated in all aspects of the organization's work.

What is your experience in addressing and combating transphobia, transmisogyny, and transmisandry?:

I have actively worked to address and combat transphobia, transmisogyny, and transmisandry through both personal and professional channels. In the workplace, I cochairs the IDEA (Inclusion, Diversity, Equity, and Anti-Racism) committee. I have worked diligently to create a more inclusive environment for transgender and non-binary individuals. At Pride Toronto, I would continue to prioritize these issues by working to create a safer, inclusive space for the transgender community, free from discrimination and harm.

Accessibility is a crucial aspect for Pride Toronto's celebrations, but we still fall short in providing a completely accessible Festival, especially for people with mobility issues, and the D/deaf and Hard of Hearing communities. What experience, resources, and knowledge do you have in engaging and supporting these communities?:

I have direct experience supporting the Deaf and hard of hearing communities, as well as individuals with mobility issues, from my time working at a medical center. In this role, I regularly assisted Deaf patients by coordinating sign language interpreters to ensure clear communication during medical appointments. I also work closely with patients with mobility challenges, helping to ensure they had the appropriate accommodations for their needs, such as accessible facilities and transportation options.

Pride Toronto's Membership has voted to ban instruments and symbols of policing, including uniforms, cars and weapons, from participating in the Pride Parade and StreetFair. If elected to the Board, how would you ensure that this commitment is upheld?:

To ensure that instruments and symbols of policing do not appear at the Pride parade, I would work closely with the Board, the organizing team, local authorities, and community stakeholders to establish a clear guideline about the presence of police in the festival.